

Aya Ben Ron

Lives and works in Tel Aviv, Israel
1967 Haifa, Israel

FIELD HOSPITAL X

2019-Today Founder & Director

2020 FIELD HOSPITAL X ONLINE

2019 FIELD HOSPITAL X, Israeli Pavillion, The 58th International Art Exhibition – la Biennale di Venezia, Italy (Curator: Avi Lubin, Producer: Miki Gov)

Academic Employment

2016-Today Professor, Photographic Communications – Hadassa Academic Collage, Jerusalem

2007-Today Professor, School of The Arts – Haifa University

2017-2018 Screen Based Arts – Bezalel Academy of Art and Design, Jerusalem

2009-2010 Oranim Seminar Hakibuzim, Kiriath Amal

2006-2010 Beit Berl College, The School of Art – Hamidrasha, Kfar Saba

2004-2007 Kalisher School of Art – Technology Teachers Training College, Tel Aviv

2004-2005 Head of Digital Media Department, Kalisher school of Art – Technology Teachers Training College, Tel Aviv

Education

1998–1999 MA in Fine Art, Goldsmiths College, University of London, UK

1988–1991 Beit Berl College, The School of Art, Hamidrasha, Israel

Solo Exhibitions

2015 THE LAST VOYAGE TO CYTHERA, Art Gallery, Hadassa Academic Collage, Jerusalem, Israel (Curator: Judith Guetta)

2015 THE LAST VOYAGE TO CYTHERA, Front, Online Project > front.ayabenron.com

2013 ALL IS WELL, Máxima Medisch Centrum/Van Abbemuseum, Eindhoven, Netherlands

2012 RESCUE, The Israel Museum, Jerusalem, Israel (Curator: Aya Miron)

2012 FIRST AID STATION, art:gwangju:12, Korea (presented by Aando Fine Art)

2012 FIRST AID STATION – A Voyage to Cythera, AANDO FINE ART, Berlin, Germany

2012 VOYAGE TO CYTHERA, Berlin Museum of Medical History, Berlin, Germany

(Curators: Thomas Schnalke, Galit Eilat)

2010 RELIEF, Art Futures/ART HK 10, Hong Kong (presented by Aando Fine Art)

2010 SHIFT, Aando Fine Art, Berlin, Germany

2010 SHIFT, Noga Star Project, Parasite/Diana Dallal, Tel Aviv, Israel

2007 MARGALITH, Arco 07 Projects, Madrid, Spain (presented by Chelouche Gallery)

2007 MARGALITH, Chelouche Gallery, Tel Aviv, Israel

2005 STILL UNDER TREATMENT, Chelouche Gallery, Tel Aviv, Israel

2002 HANGING, National Museum of Natural Science, Taichung, Taiwan (Curator: Tak Cheung Lau)

2001 PARTICLE 1, Herzliya Museum of Art, Herzliya, Israel (Curator: Dalia Levin)

2001 HANGING, The Wellcome Trust Building, London, UK (Curator: Sara Wang)

2000 STRIPS, Finesilver Gallery, San Antonio, TX, USA

1998 I TOLD YOU SO, Herzliya Museum of Art, Herzliya, Israel (Curator: Vered Maimon)

1998 SIX MOVING IMAGES, Meimad Gallery, Tel Aviv, Israel (Curator: Yoram Kopermintz)

1998 SIX MOVING IMAGES, Janco Dada Museum, Ein Hod, Israel (Curator: Surin Heller)

1995 NEW WORKS, Camera Obscura Gallery, Tel Aviv, Israel
1994 WELL, LET'S GET RID OF IT, Borochoy Gallery, Tel Aviv, Israel (Curator: Ilana Tenenbaum)
1993 CROWNS, Installation at The Faculty of Medicine, School of Dentistry, Hadassah Ein Carem, Jerusalem, Israel

Group Exhibitions / Screenings

2020 DO YOU CARE? (Field Hospital X), OPEN SKIES, Loving Art Making art, Habima Theatre, Tel Aviv (Curator: Avi Lubin)
2020 WAITING ROOM – WOMEN HEALERS AND PATIENTS ON THE PERIPHERY OF MEDICINE, Közkinics Library, The Hungarian University of Fine Arts, Budapest
2019 NURSE, NURSE, Manofim Main Exhibition, Bikur Cholim Hospital, Jerusalem (Curators: Rinat Edelestein & Lee He Shulov)
2019 INTERIOR, (Screening night) P8 Gallery, Tel Aviv, Israel
2018 PROPERTIES, Manofim Main Exhibition, The Van-Leer Institute, Jerusalem (Curators: Rinat Edelestein & Lee He Shulov)
2018 PYRAMIDA PLATFORM – A multi-disciplinary arts and architectural event, The Railway Museum, Haifa, Israel (Curator: Galia Bar-Or)
2018 NO PASARAN – The Spanish Civil War, 80 years on, Jerusalem Print Workshop, Jerusalem, Israel (Curator: Aril Kilemnik)
2018 NO MORE REALITY, Loushy Art & Projects, Tel Aviv, Israel
2018 ME TOO, Binyamin Gallery, Tel Aviv, Israel (Curator: Sari Golan)
2018 CONTEMPORARY ARABESQUE, The Museum for Islamic Art, Jerusalem, Israel (Curator: Tamar Gispán-Greenberg)
2017 WE HEREBY DECLARE, PRIZES IN ART FROM THE MINISTRY OF CULTURE, MoBY Museums of Bat-Yam, Israel (Curator: Joshua Simon)
2017 ON THE ROAD, Artists House TLV, Tel Aviv, Israel (Curator: Dalia Danon & Nir Harmat)
2016 NO BODY (Making-Of), Aesthetica Short Film Festival, York, UK
2016 BUSAN BIENNALE, Busan, Korea (Curator: Yun Cheagab)
2016 HISUF, (Screening night) P8 Gallery, Tel Aviv, Israel
2016 TRACING THE EDGE OF CONSCIOUSNESS, The Wellcome Trust Gallery, London, UK (Curator: Emily Sargent)
2015 TIME CAPSULE, The Israeli Center for Digital Art, Holon, Israel (Curator: Udi Edelman)
2015 A MESA, À Mesa – Narrativas sobre o corpo tecnológico, imaginado e morto, Goethe-Institut em cooperação com o Sesc São Paulo, São Paulo, Brazil (Hannah Hurtzig)
2015 THE LAST VOYAGE TO CYTHERA, The Israeli Center for Digital Art, Holon, Israel
2014 MIRRORING – DRAWINGS, AANDO FINE ART, Berlin, Germany
2014 SAND-NESS, Contemporary by Golconda, Tel Aviv, Israel (Curator: Liav Mizrahi)
2014 HELA- Forms of Human Existence, Hamidrasha-Hayarkon 19, Tel Aviv, Israel (Curators: Daniel Landau & Udi Edelman)
2014 RISE AGAINST, Jerusalem Print Workshop, Jerusalem, Israel (Curators: Arik Kilemnik & Irena Gordon)
2013 OUT OF BODY – Fragmentation in Art, The Israel Museum, Jerusalem, Israel (Curator: Tanya Sirakovich)
2013 BLACKOUT, LOOK/13 – Exhibition Research Centre, Art and Design Academy, Liverpool, UK (Imogen Stidworthy)
2012 GREAT WIDE OPEN: New and Old in the Collection, The Israel Museum, Jerusalem, Israel

2012 MELANCHOLY IN PROGRESS, The 3rd Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan
 2012 TELL ME SOMETHING, Aando Fine Art, Berlin, Germany
 2012 BOILING BLOOD, Jerusalem Print Workshop, Jerusalem, Israel (Curator: Irena Gordon)
 2012 IT DOESN'T ALWAYS HAVE TO BE BEAUTIFUL UNLESS IT'S BEAUTIFUL, Kosovo Art Gallery, Kosovo (Curators: Galit Eilat & Charles Esche)
 2012 SIYAH/WHITE, CDA-Projects, Istanbul, Turkey (Curator: Basak Senova)
 2012 SHIFT, Tel Aviv Cinematheque, Israel
 2011 SOUVENIRS "MANOFIM" 2011, Tower of David, Museum of the History of Jerusalem, Jerusalem, Israel
 2011 DER PATIENT, Krankenhaus der Barmherzigen Brüder, Graz, Austria
 2011 CONTEMPORARY ART CIRCLING THE MANDALA, The Koffler Centre of the Arts, Toronto, Canada (Curator: Evelyn Tauben)
 2011 ANOTHER WORLD IS POSSIBLE, Yaffo 23, Jerusalem, Israel (Curator: Maayan Amir)
 2011 BLACK AND WHITE, The Museum of Modern Art in Warsaw, Warsaw, Poland (Curators: Galit Eilat, Łukasz Ronduda)
 2011 DIE UNTOTEN: Life Sciences & Pulp Fiction, Kampnagel, Hamburg, Germany (Hannah Hurtzig)
 2011 LIFE: A User's Manual, The Israel Museum, Jerusalem, Israel (Curator: Aya Miron)
 2011 LEXICON FOR POLITICAL THEORY, Minerva Humanities Center, Tel Aviv University, Israel
 2010 ON AGING, Kav 16 Gallery, Tel Aviv, Israel
 2010 BAKARAT NEZAKIM (Screening night), Mobi, Bat-Yam Museum, Israel
 2009 METAPHORS OF UN/REAL, Animamix Biennial 2009–2010, Museum of Contemporary Art, Shanghai, China
 2009 DARKSIDE II: Photographic Power and Violence, Disease, and Death Photographed, Fotomuseum Winterthur, Winterthur, Switzerland (Curator: Urs Stahel)
 2009 BLACK MARKET for Useful Knowledge & Non-Knowledge No.12, The Jewish-Arabic Center in Jaffa, Jaffa, Israel (Hannah Hurtzig)
 2009 STANDARD DEVIATION, The Center for Contemporary Art (CCA), Tel Aviv, Israel (Curator: Maayan Shelef)
 2009 PRIZES IN ART FROM THE MINISTRY OF CULTURE, The Ein Harod Museum, Ein Harod, Israel
 2009 HOMEPAGE, Chelouche Gallery, Tel Aviv, Israel
 2009 EUROPE, EUROPE, Mercaz Hanzaha, Tivon, Israel
 2008 MEMO, Art-TLV, Tel Aviv, Israel (Curator: Ohad Fishof)
 2008 HOMESICK HOME, Musée Juif de Belgique, Brussels, Belgium (Curators: Efi & Amir)
 2008 INTERVENE! INTERRUPT! Rethinking Art as Social Practice, The University of California, Santa Cruz, CA, USA
 2008 TWISTED REALITY, The Israeli Center for Digital Art, Holon, Israel (Curator: Irena Gordon & Yoav Raban)
 2008 THE HOMES OF OTHERS: Video Art and Photography by Contemporary Israeli Artists, Ticho House, The Israel Museum, Jerusalem, Israel (Curator: Aya Miron)
 2008 ETCHINGS, SCRATCHES AND SCARS: Changing Representations of the Israeli Soldier, Petach Tikva Museum, Petach Tikva, Israel (Curator: Sigal Barkai)
 2007 RESHAMIM 3, The Israeli Biennale for Drawing, Jerusalem Print Workshop, Jerusalem, Israel

2007 KNOCKING ON THE DOOR, The International Incheon Women Artist's Biennale, Incheon, South Korea
 2007 SCHMERZ, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany (Annemarie Hürlimann, Daniel Tyradellis, Eugen Blume, Thomas Schnalke)
 2007 ON A SMALL SCALE, Jerusalem Print Workshop, Jerusalem, Israel
 2006 COMO VIVER JUNTO, Bienal de São Paulo, São Paulo, Brazil
 2006 STILL UNDER TREATMENT (2) with Nadav Wiesmann, Chelouche Gallery, Tel Aviv, Israel
 2006 STILL UNDER TREATMENT, International Competition, Short Film Festival Oberhausen, Oberhausen, Germany
 2006 A RICH SEAM, Petach Tikva Museum, Petach Tikva, Israel (Curator: Hagai Segev)
 2006 IN BETWEEN PLACES: New Art From Israel, Vivian Horan Fine Art, New York, NY, USA
 2006 ILLNESS REPORT, The Art Gallery, Ben-Gurion University, Beer-Sheva, Israel
 2006 PRIZES IN ART FROM THE MINISTRY OF CULTURE, The Israel Museum, Jerusalem, Israel
 2006 FAR AND AWAY: The Fantasy of Japan in Contemporary Israeli Art, The Israel Museum, Jerusalem, Israel (Curator: Mira Lapidot)
 2005 BETWEEN MAN & PLACE, Ssamzie Space, Seoul, South Korea (Curators: Romy Achituv & Jung Yunah)
 2005 LOOP VIDEO ART, Barcelona, Spain
 2005 RHYTHMOS, The Art Gallery, Tamra, Israel
 2005 WOUNDS AND BANDAGING, Umm el-Fahem Art Gallery, Umm el-Fahem, Israel
 2005 UNCERTAINTY, Chelouche Gallery, Tel Aviv, Israel
 2005 WHY DON'T YOU SAY IT?, Herzliya Museum of Art, Herzliya, Israel (Curator: Michal Heiman)
 2005 TO BE LOOKED AT, CLOSE TO, Ashdod Museum of Art, Ashdod, Israel (Curator: Yona Fisher)
 2004 DEATH OF ROMANCE, 17–21 Ganton Street, London, UK (Matthew Poole)
 2004 GEWALT, Loushy Art & Edition, Tel Aviv, Israel (Curator: Suhail Malik)
 2003 HILCHOT SHCHENIM, The Israeli Center for Digital Art, Holon, Israel
 2003 UTOPIA, Beit Hagefen, Arab-Jewish Center, Haifa, Israel
 2003 OVERCRAFT: Obsession, Decoration and Biting Beauty, The Art Galley, University of Haifa & Bei Ha'omanim, Tel Aviv, Israel
 2002 PRIZES IN ART FROM THE MINISTRY OF CULTURE, Tel Aviv Museum, Tel Aviv, Israel
 2002 THE WATER PARTING, The Turkish Hamam, Acco Festival, Acre, Israel
 2002 DIE FIRST, One In The Other Gallery, London, UK
 2002 IMAGINE, 300 Artists for Co-Existence, Umm el-Fahem Art Gallery, Umm el-Fahem, Israel
 2002 CROSSING DISCIPLINE BOUNDARIES, The Royal Society, London, UK
 2002 ATOMS IN THE FAMILY, International 3 Gallery, Manchester, UK (Curator: Cecilia Andersson)
 2001 ART 2001, Business Design Centre, London, UK
 2000 FRONT, bilis 2000, London, UK
 1999 MA Degree Show, Goldsmiths College, London, UK
 1998 FRACTIONS: An Israeli Video-Art Collection, Einav Centre, Tel Aviv, Israel, and Podewil, Berlin, Germany (Curator: Vered Maimon)
 1998 LA CONSCIENZA LUCCICANTE, Palazzo Esposizioni, Rome, Italy
 1998 CONDITION REPORT: Photography In Israel Today, The Israel Museum, Jerusalem, Israel

1996 FROM THE MEDITERRANEAN, Petriteam, Bat-Yam Museum, Israel
1996 CREALITY, The Art Gallery, Yavne, Israel (Curator: Ofer Zeevi)
1996 OUTDOOR MUSEUM – ART ON BILLBOARD, Arad, Bat-Yam, Zemah, Israel
(Curator: Ofer Zeevi)
1995 OBSTRUCTION OF SEQUENCE, The Art Gallery, Yavne, Israel

Awards

2017 Special Projects in Art, Joshua Rabinovich Foundation, Tel Aviv, Israel
2016 Creativity Encouragement Prize, The Ministry of Education and Culture, Israel
2011 Dizengoff Prize, Tel Aviv, Israel
2010 Special Projects in Art, Joshua Rabinovich Foundation, Tel Aviv, Israel
2009 Isracard and Tel Aviv Museum of Art Prize for an Israeli Artist, Tel Aviv, Israel
2008 The Minister of Culture Prize, The Ministry of Education and Culture, Israel
2008 Janet and George Jaffin Prize for Excellence in the Visual Arts, America-Israel
Cultural Foundation, Israel
2005 Creativity Encouragement Prize, The Ministry of Education and Culture, Israel
2002 Young Artist Prize, The Ministry of Education and Culture, Israel
2001 London Arts Development Fund, London, UK
2001 Artist-in-Residence, The Wellcome Trust Institute, London, UK
1990 Beit Berel Certificates of Honor for artistic excellence and academic achievements,
Israel

Special publications (selection)

2017 Song Book – The Last Voyage To Cythera, Tel Aviv
2012 HANGING – Monograph, Hatje Cantz, Berlin
2012 The Daily Image, Erev Rav – Online Magazine, May 2012
2012 Treatment, Minerva Humanities Centre, "Maftē'akh Lexical Review of Political
Thought", Jan 2012
2011 Our Bodies Ourselves, Modan Publishing House, 2011, Tel Aviv
2011 Ms.Use, Issue 3, June 2011, Tel Aviv
2010 Odyssey, Issue 6, The Hebrew University of Jerusalem, November 2010, Jerusalem
2009 Israeli Art Now, Modan Publishing House, September 2009, Tel Aviv
2009 Odyssey, Issue 3, The Hebrew University of Jerusalem, April 2009, Jerusalem
2008 Sedek, Issue 3, Zochrot-Farhesia-Pardes Publishing, Tel Aviv
2008 Sedek, Issue 2, Zochrot-Farhesia-Pardes Publishing, Tel Aviv
2008 REAL TIME, Art in Israel 1998–2008, The Israel Museum, Jerusalem
2007 Halikon, Magazine for Contemporary Poetry, Tel Aviv
2007 MARGALITH, Exhibition Catalogue, Chelouche Gallery, Tel Aviv
2005 Graphics, Issue 8 – ORNATE, Magma publishing house, London
2004 Graphics, Issue 6 – REVOLUTION, Magma publishing house, London
2004 COMPLIANCE, Commissioned artwork for SANDWICH, a series of discursive
pamphlets, published by SecMo Projects, Edited by Simon Josebury, London
2003 FIRST AID, Artist book, Limited edition (450), published by Omanut La'am, Israel
2003 Studio Special, Studio Magazine for Art, November 2003, Israel
2000 Commissioned artwork for 'TEKHNEMA', Journal of Philosophy and Technology,
issue 6, The American University of Paris.