

CURRICULUM VITAE

Personal Details

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Higher Education

1976-1980	University of Haifa, Department of Fine Arts,	Bachelor of Arts (B.A.)	(awarded in)
1980-1982	Tel Aviv University, Department of Art History	Master's Studies (M.A.)	(not completed)
1990	Beit Berl Academic College	Master's Equivalent (M.A.)	(awarded in)
1990-1991	Levinsky College of Education,	Teacher's Certificate	(awarded in)

Academic Ranks

2008-Present Beit Berl Academic College, Senior Lecturer

Offices in Academic Administration

2010-2014 Beit Berl Academic College, Member of the Appointment Subcommittee.

Scholarly Positions and Activities outside the Institution

Memberships and Positions in Professional Committees and Associations

1985-1988	Member of <i>Rega</i> (Moment) Group, a co-operative artists group, founders of Rega Gallery, Tel Aviv.
1990 -Present	Member of the Israel Painters and Sculptors Association, Tel Aviv.
1993	Member of the Judging Panel, the Prize for a Young Artist, Ministry of Culture and Sports Prizes in Art and Design.
1994-1996	Professional Committee Member, Yehoshua Rabinovich Foundation for the Arts, Tel Aviv.
1995	Member of Tel Aviv's Art Council, Tel Aviv- Yafo Municipality
1997	Member of Judging Committee, the Minister of Culture and Sports Visual Art Award, Ministry of Culture and Sports Prizes in Art and Design.
1996-1998	Member of the Professional Teaching Committee for the Arts, The Academic Administration, Ministry Culture, and Sports.
1998	Appointed Member, Tel Aviv-Yafo Arts Council, Tel Aviv Municipality.
1999-2000	Member, Visual Arts Section, Public Council for Culture and Art
2004 -Present	Board Member, <i>Reshet</i> – Network of Art Stations for Contemporary Art in the Periphery.
2008-2011	Member of the Advisory Committee for Visual Art and Design, <i>Omanut Laam</i> .
2013 -Present	Member of the Founding Council of the Umm el-Fahem Museum.
2014 -Present	Member of the Culture Council, Ministry of Education, Culture, and Sport.
2015 -Present	Founder of the David and Goliath Association for Contemporary Art in the Periphery,

Academic Activity

Panel Participation

June, 1986. Ramat Hasharon College for Art Teachers. *The status of female artists in various ethnic groups in Israeli society.*

April, 1995. Ben-Gurion University of the Negev, *Between Judaism and Islam as reflected in art.* Participation in panel during seminar held by the Society for Jewish Art.

March, 2010. Shenkar College of Engineering and Design, Ramat Gan. *Image of Victory*.
May, 2012. Beit Berl Academic College, *Shadows, Colors, Sounds*.

Published Works

Catalogues

- (1988). *Pages of Identification*. Ramat Gan: Museum of Israeli Art. (Heb.)
- (1993). *Asad Azi*. Jerusalem: Israel Ministry of Education and Culture.
- (1994). *Border Crossings*. Ashdod: Corrine Maman Ashdod Museum. (Heb.)
- (1999). *Voyage to History*. Ramat Gan: Museum of Israeli Art. (Heb.)
- (2005). *Foreign Language*. Umm el-Fahem: Umm el-Fahem Gallery. (Heb.)
- (2009*). *My father is a Soldier*. Ramat Gan: Museum of Israeli Art. (Heb.)
- (2015*). *Asad Azi – Wandering Rider*. Umm el-Fahem: Umm el-Fahem Gallery. (Heb.)

Poetry Books

- (1975). *At the Foot of a Bitter Fate*. Haifa: Renaissance. (Heb.)
- (1987). *The Season of Whispers*. Haifa: Renaissance. (Heb.)
- (1979). *Street Lights*. Dalyat el-Carmel: Carmel. (Heb.)

Short Stories

- (2015). Saleh el-Atrash Watan. In A. Azi. *Lone Horseman* (pp. 25-27). Umm el-Fahem: Umm el-Fahem Gallery. (Arab. And Heb.)

Selected publications, non-peer reviewed articles

- (1987). "What is the Power of the Painting?" *Prose*. 91-92, p47. (Heb.)
- (1988). "My Painting". *Styles – editions of literature and art*, 2, p7. (Heb.)
- (1990). "Exhibition Text". *Studio*, 11, p22. (Heb.)
- (2004). "Missing God." *My Yafo*, 12, p9. (Heb.)

Selection of Articles in Daily Newspapers in Arabic

April 7, 1985. "Five Arts Waving their Flag in Tel Aviv". *Al-Itiihad*.
December 6, 1985. "Artist Zvi Goldstein Destroys Taboos". *Al-Itiihad*.
May 17, 1985. "Yoram Kupermintz: Jewish Artist Painting in Arab Works". *Al-Itiihad*.
June 25, 1985. "Enzo Benzo: A Play by Eldad Ziv". *Al-Itiihad*.
December 10, 1990. "Artist Yaakov Mishori Did Not Trade His Conscience". *Al-Itiihad*.
September 10, 1990. "Philip Renzer: Sculptor, Painter and Musician". *Al-Itiihad*.
October 30, 1990. "David Riv: artist of Protest and Resistance". *Al-Itiihad*.
November 25, 1990. "Arnon Ben-David: the Last Righteous Man in Sodom. *Al-Itiihad*.
February 1, 1990. "Gideon Gechtman Passed Away, Poetic Segment. *Al-Itiihad*.

Awards

1987 *Yad Layaad* Prize, awarded by the President of Israel.
1990 *Kuliner* Prize, for a Young Israeli Artist, The Israel Museum, Jerusalem.
1993 *Rotary Prize*, Rotary Israel.
1996 *Creativity Encouragement Prize*, Minister Culture, and Sport.
2000 Minister of Culture and Sports Prize.
2013 *Mifal Hapais Prize* for producing exhibition and catalogue .

Artistic Activity

Solo Exhibitions

1980	Whispers. Painting and Sculpting exhibition. Curator: Shuli Fuyer, Abba Hushi
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	Gallery, Haifa.
1985	Paintings. Curator: Ami Steinitz. 90 Ahad Ha'am Gallery, Tel Aviv.
1986	Self-Portrait. Curator: Avishay Ayal, Rega Gallery, Tel Aviv. Sacrifice. Curator: Sergio Edelstein, Artifact Gallery, Tel Aviv.
1988	Identity Pages. Curator: Meir Ahronson, The Museum of Israeli Art, Ramat-Gan Acrylic on Paper. Curator: Ziva Yelin, Kibbutz Be'eri Gallery, Kibbutz Be'eri. White on White. Curator: Drora Dekel, Kibbutz Cabri Gallery. Soccer. Curator: Sergio Edelstein, Artifact Gallery, Tel Aviv.
1990	Elongated Paintings. Curator: Sergio Edelstein. Artifact Gallery, Tel Aviv.
1991	Paintings. The Shlomi Center for the Arts, Western Galilee. Paintings on Paper. Curator: Riyad Masarwa, Tawfiq Ziad Cultural Center, Nazareth.
1992	Paintings. Curator: Ruth Shadmon, Beit Uri and Rami Nehushtan, Kibbutz Ashdot Ya'akov. New Paintings. Curator: Sergio Edelstein, Artifact Gallery, Tel Aviv.
1993	New Works. Curator: Nelly Aman, Aman Art Gallery, Tel Aviv. The last Exhibition. Curator: Sergio Edelstein. Artifact Gallery, Tel Aviv.
1994	A Rug. Curator: Drora Dekel. Kibbutz Cabri Gallery, Kibbutz Cabri. Border Crossings. Curator: Maya Damyanovich. Corrine Maman Ashdod Museum, Ashdod (catalogue).
1995	Embroidery. Curator: Drora Dekel. Kibbutz Cabri Gallery. New Works. Curator: Nelly Aman. N&N Aman Gallery, Tel Aviv. Family. Curator: Ilan Dan. Trumpeldor House, Tel-Hai.
1996	Processed Fabric. Curator: Ziva Yalin. Kibbutz Be'eri Gallery, Kibbutz Be'eri. Painting no. 96. Curator: Nelly Aman. N&N Aman Gallery, Tel Aviv.
1997	Portraits. Curator: Tuvia Avraham. Meimad Gallery, Tel Aviv. Art Waste. Curator: Yoram Kopermentz. Display Space for Visual Art, Nahalat Benyamin, Tel Aviv. Communication Screens. Curator: Tamara Rikman. The David Yellin Academic

	College of Education, Jerusalem.
1998	<p>Messiah. Curator: Suliman Mansour. East Jerusalem.</p> <p>Messiah. Curator: Nabeela Almay. Sakakini Center, Ramallah.</p> <p>New Works. Curator: Nelly Aman. N&N Aman Gallery, Tel Aviv.</p> <p>Paintings. Curator: Mary Abu Jabber. Tawfik Zyad Art Center. Nazareth.</p>
1999	<p>Acre Hosts. Curator: Moti Omer. Okshi Art Museum, Acre.</p> <p>Journey to the Chronicles. Curator: Meir Aharonson. The Museum of Israeli Art, Ramat Gan (catalogue).</p> <p>One Day After I Am Still Alive. Curator: Professor Avishay Ayal. Instructional Gallery at the University of Haifa.</p> <p>Beautiful Works. Kfar Saba Municipal Art Gallery.</p>
2000	New Works. N&N Aman Gallery, 28 Gordon, Tel Aviv.
2001	Dead Red Rose. Curator: Nelly Aman. N&N Aman Gallery, Tel Aviv.
2002	Encounter. Curator: Zohe Gal. Kadima Gallery for Contemporary Art.
2004	<p>Casanova. Curator: Mary Abu Jabber. Tawfik Zyad Art Center, Nazareth</p> <p>New Works. Curator: Nelly Aman. N&N Aman Gallery, Tel Aviv.</p> <p>Large Paintings. Curator: Miki Banai. Kaye Academic College of Education, Be'er Sheva.</p>
2006	<p>Refugees. Curator: Ahmad Canaan. Tamra Municipal Gallery.</p> <p>Confrontations. Curator: Rivka Saker. Kibbutz Rosh Hanikra Gallery.</p>
2007	<p>Paintings and Decoration. Curator: Nava Disenchik. Dorit Refaeli House, Tel Aviv.</p> <p>New Works. Curator: Nelly Aman. N&N Aman Gallery, Tel Aviv.</p>
2008*	I am the Son of Hagar. Curator: David Wakstein. Oranim Academic College Gallery.
2009*	My Father is a Soldier. Curator: Meir Aharonson. The Ramat Gan Museum of Israeli Art (catalogue).
2010*	Pain of Knowledge, Joy of Forgetting. Curator: Nelly Aman. N&N Aman Gallery, Tel Aviv.
2013*	Orientalism. Curator: David Ginton. Instructional Gallery, Faculty of Arts – Hamidrasha, Beit Berl Academic College.

	Couples 5. Asad Azi and Benny Efrat. Curator: David Wakstein, Oranim Academic College Gallery. Bacchanalia. Curator: Navah Sadeh. N&N Aman Gallery, Tel Aviv.
2015*	Wandering Rider. Curator: Gilad Melzer. Museum of Art Ein Harod (catalogue). Wandering Rider. Curator: Gilad Melzer. Umm el-Fahem Gallery.

Solo Exhibitions Abroad

2009*	Velvety Texture. Curator: Meir Aharonson. Maniz Museum, St. Petersburg, Russia.
2011*	Dialogue. Tararam Association. Nelson Mandela Museum (Museum of Peace), Johannesburg, South Africa. Tremor and Movement. Curator: Meir Aharonson. Israel-Spain House, Madrid, Spain (catalogue).

Collective Exhibitions

1982	The 6th Biennale. Curator: Johanna Nikolay. Haifa Museum of Art (catalogue).
1984	Arab Artists in Israel. Curator: Rachel Zemer. Okshi Art Museum, Acre.
1985	Young Art. Curator: Dvir. Dvir Gallery, Tel Aviv. New Collection Additions. Haifa Museum of Art. Scene-Landscape. Curator: Tamir Rauner. The Israel Museum, Jerusalem (catalogue). Moment 1. Curator: Sara Gilat. Sara Gilat Gallery, Jerusalem.
1986	The Opening. Rega Gallery, Tel Aviv.
1987	Moment. Curator: Yigal Zalmona. The Israel Museum, Jerusalem. Painting Quotation. Curator: Sorin Heller. The Museum of Israeli Art, Ramat Gan (catalogue). Down with the Occupation. The Artists' House in Haifa, Tel Aviv, Jerusalem (catalogue). Jerusalem in the Eyes of Israeli Artists. Curator: Judith Spitzer. Jerusalem Theatre.

1988	<p>Young Art. Curator: Ami Steinitz. Ahad Ha'am Gallery, Tel Aviv.</p> <p>Fresh Paint. Curator: Ellen Ginton. Tel Aviv Museum (catalogue).</p> <p>Hamidrasha Teachers. Curator: Meir Aharonson. The Museum of Israeli Art, Ramat Gan (catalogue).</p>
1989	<p>Portrait. Curator: Tzvi Tadmor. <i>Omanut Laam</i> (catalogue).</p> <p>The 9th of December. Rega Gallery, Tel Aviv.</p> <p>Old New. Zabriskie Artists House, Tel Aviv.</p>
1990	<p>Portraits – Series. Mobile exhibit. <i>Omanut Laam</i>.</p> <p>5 Artists 5 Works. Curator: Dalia Manor. Mobile Exhibit. <i>Omanut Laam</i>.</p>
1991	<p>Contemporary Israeli Art. Curator: Ellen Ginton. Tel Aviv Museum of Art (catalogue).</p> <p>Gallery Artists. Curator: Sergio Edelstein. Artifact Gallery, Tel Aviv.</p>
1992	<p>Chewing on a Blade of Grass. Curator: Eitan Hillel. Marie Fawzi Gallery, Tel Aviv.</p> <p>Blues In common. Curator: Tova Osman. Tova Osman Gallery, Tel Aviv.</p> <p>Israeli and Palestinian Artists. The Artists House, Jerusalem.</p> <p>Local Imagery. Be'er Sheva Turkish Train Station City Gallery.</p> <p>Suture. Curator: Hannah Alamos Goldschmidt. University of Haifa (catalogue).</p>
1993	<p>Fabrication. Artifact Gallery, Tel Aviv.</p> <p>Subtropical. Curator: Ellen Ginton. Tel Aviv Museum of Art.</p> <p>Wine and Color. Curator: David Katz. Carmel Mizrachi Winery, Rishon LeTzion.</p> <p>Object of Desire. Curator: Hili Govrin. MoBY – Museums of Bat Yam (catalogue).</p> <p>10 from the Township. Curator: Daniel Perlata. Knesset Building, Jerusalem (catalogue).</p>
1994	<p>Contemporary Art. Curator: Ruth Shadmon. Beit Uri and Rami Nehushtan, Kibbutz Ashdot Ya'akov.</p> <p>The Sense that Something has Disappeared. Curator: Sanford Shaman. University of Haifa Gallery (catalogue).</p> <p>Towards Peace. <i>Omanut Laam</i>.</p> <p>Saccharin. Curator: David Wakstein. Oranim Academic College Gallery.</p> <p>Object– Object. Dialogue Between Art and Design. Curator: Zofia Dekel. Ashdod</p>

	<p>Art Museum; Yanku Dada Museum, Ein Hod (catalogue).</p> <p>Return to Eden. Curator: Sameha Sherman. Zabriskie Artists House, Tel Aviv (catalogue).</p>
1995	<p>Place. Curator: Jacques Parasquian. Anadil Gallery, Jerusalem.</p> <p>Windows. The Israel Museum, Jerusalem.</p> <p>First Glance. From the Rita and Arturo Schwarz Collection. The Israel Museum, Jerusalem (catalogue).</p> <p>From the Galilee to Jerusalem. Curator: Tayseer Barkat. Al-Wasiti Center, Ramallah.</p>
1996	<p>Arabesque-Opening Exhibition. Curator: Saeed Abu Shakra. The Umm el-Fahem Gallery.</p> <p>Multi-Faceted Art. Curator Rachel Heller. Manny H. Gallery, Neve Zedek, Tel Aviv.</p> <p>Shalom, Haver. Curator: Tali Tamir. Neve Ofer Community Center, Tel Aviv (catalogue).</p> <p>Accumulated Layers of Color. Curator: Abed Abadi. The Haifa Artists House.</p> <p>Israeli Art Today. The Israel Museum, Jerusalem.</p> <p>Local Texture. Curator: Talia Rappoport. Holon Art Gallery (catalogue).</p> <p>Desert Cliché. Curator: Tammy Katz-Freiman. Arad Museum; Mishkan Museum of Art, Ein Harod; 1997 Herzliya Museum of Contemporary Art (catalogue).</p>
1997	<p>Oh Mama – Representations of the Mother in Contemporary Israeli Art. Curator: Judith Metzkel. The Museum of Israeli Art, Ramat Gan (catalogue).</p> <p>Creativity Encouragement Award. Zaritzkie Artists House, Tel Aviv (catalogue).</p> <p>Hamidrasha – A Riddle Without a Solution. Curator: Liat Golomb-Maor. The Museum of Israeli Art, Ramat Gan (catalogue).</p> <p>The Holiday of the Holidays. Curator: Hannah Kofler. Beit HaGefen, Haifa (catalogue).</p> <p>Dialogue – Arab and Jewish Artists. Curator: Abed Abadi. The Haifa Artists House.</p>
1998	<p>Flag Nation Flag. Curator: Lisa Sarat-Masad. Pyramid Gallery, Haifa.</p>

	<p>To the East – Orientalism in the Arts in Israel. Curator: Yigal Zalmona. The Israel Museum, Jerusalem (catalogue).</p> <p>To the Tombs of the Righteous. Curator: Rivka Gonen. The Israel Museum, Jerusalem (catalogue).</p> <p>Samson and Delilah. Curator: Yitzhak Dray. Corrine Maman Ashdod Museum (catalogue).</p> <p>Seasonal Exhibition for Arab Artists. Umm el-Fahem Gallery.</p> <p>Fifty Years of Creation. Nazareth City Cultural Center.</p> <p>18 Artists and One Coffee. Beit Haroshet Ilit, Ramat Gan (catalogue).</p> <p>The Voice of Respect. Curator: Haim Maor. The Museum Forum: Yanku Dada Museum, Ein Hod; MoBY – Museums of Bat Yam; Corrine Maman Ashdod Art Museum; Arad City Gallery (catalogue).</p>
1999	B'tselem. Curator: Doron Pollek. Givatayim Theatre (catalogue).
2000	<p>Winners' Exhibition. Curator: Meir Ahronson. The Museum of Israeli Art, Ramat Gan (catalogue).</p> <p>Asad Azi and Gideon Gechtman. Curator: Zohe Gal. Kadima Gallery for Contemporary Art.</p> <p>Cultural Hero (Hanoach Levin). Curator: Oded Kotler. Habima Theatre, Tel Aviv (catalogue).</p>
2001	Children. Curator: Hanna Kofler. Beit HaGefen, Haifa.
2002	<p>Focus On Painting. Haifa Museum of Art (catalogue).</p> <p>Sacrifice. Curator: Hedva Shemesh. The New Gallery, Teddy Stadium, Jerusalem (catalogue).</p> <p>Matrimony. Curator: Hannah Kofler. Beit HaGefen, Haifa.</p> <p>Pieces of Childhood. Curator: Udi Rosenwein. Holon Art Gallery.</p> <p>Israeli and Palestinian Art. Curator: Tal Ben-Zvi. Hagar Art Gallery, Tel Aviv-Yafo.</p>
2003	<p>12 men. Curator: David Wakstein. Oranim Academic College Gallery.</p> <p>Black and White. Curator: Hannah Kofler. Beit HaGefen, Haifa.</p> <p>Sketching, Teachers from Hamidrasha. The Instructional Gallery, <i>Hamidrasha</i>, Beit Berl Academic College.</p>

	Bank Discount Collection. Tel Aviv Museum of Art.
2004	Art of The 80's. Curator: David Wakstein. Oranim Academic College Gallery. Asad, Eric, and Jennifer. Curator: Esther Reshef. Tivon Commemoration Center. Dreams. Curator: Dafna Naor. Mercedes-Benz Hall (catalogue). Ibdaa Artists. Curator: Jamal Hasan. Ibdaa Association Gallery (catalogue).
2005	Palestinian Artists Today. Sakakini Cultural Center, Ramallah. Palestinian Art. Art Academy, Ramallah. Sacrifice. Artist Workshops, Jerusalem. The Orange Segments. Curator: Saib Abu-Shakra. Umm el-Fahem Gallery (catalogue).
2006	The Daring. Curator: David Wakstein. Ramle City Gallery. Arab Artists in Israel. Curator: Yaeer Rotman. Zabriskie Artists House, Tel Aviv.
2007	Embroidery. Curator: Haim Maor. Ben Gurion University of the Negev Gallery, Be'er Sheva (catalogue).
2008*	Correspondence. Curator: Farid Abu Shakra. Islamic Museum, Jerusalem (catalogue). Beautiful Paintings. Curator: Debby Luzia. Stern Gallery, Tel Aviv. My Own Body-Art in Israel 1968-1978. Curator: Mordechai Omer. Tel Aviv Museum of Art (catalogue). Check-Post. Curator: Ilana Tanenbaum. Haifa Museum of Art (catalogue). Window, Dream. Curator: Abed Abadi and Orna Ben-Shitrit. Beit HaGefen, Haifa (catalogue).
2009*	Men in the Sun. Curators: Tal Ben-Zvi and Hanna Farah. Herzliya Museum of Contemporary Art (catalogue). Ami Brown Collection. Curator: Galia Bar Or. Ein Harod Museum of Art, Kibbutz Ein Harod (catalogue). Collage – Something is Glued Here. Curator: Moti Omer. Tel Aviv Museum of Art (catalogue). Cockeye - Male Nudity in Contemporary Israeli Art. Curator: Sagi Rafael. Gal-On Art Space, Tel Aviv (catalogue).
2010*	Alter Ego. Curators: Riva Dovrin, Gai Morag. Gallery at the Kalisher Art Academy,

	Tel Aviv.
2011*	Artist Selection – Yinka Shonibare. Israel Museum, Jerusalem. Mosaic Code. Curator: Dr. Linda Kanipitz (Milan). Gallery on the Slope, Netanya (catalogue).
2012*	Portraits of Cain. Curator: Haim Maor. Ben Gurion University of the Negev Gallery, Be'er Sheva (catalogue). Time for Peace. Curator: Shirley Meshulam. Grand Canyon Art Gallery, Haifa (catalogue). Monologues – Woman in the Eyes of Six Male Artists. Curator: Ahmed Canaan. Shfaram City Cultural Center, Shfaram (catalogue).
2013*	Painting Camp no. 6. Curator: David Wakstein. Ramle City Gallery (film). Blood of the Maccabees. Curator: Miri Galazar. The Negev Museum of Art, BeerSheba. In Between. Curator: Farid Abu Shakra. Haifa City Museum. Windows. Curator: Farid Abu Shakra. Art and Culture House, Nazareth Orthodox sect.
2014*	HIWAR. Curator: Blue Simon Fienro. The Arab Museum of Contemporary Art in Israel, Sakhnin. Finding the North. Curator: Shimon Lev. P8 Gallery, Tel Aviv. Sign Discoveries. Curator: Dr. Malikha Masilamani. Umm el-Fahem Gallery (book).
2015*	Spiritual Circle. Curator: Dr. Malikha Masilamani. Miriam Art Gallery, Ramallah. Diary of a Donkey. Curator: Farid Abu Shakra. Museum of Islamic Art, Jerusalem.

Collective International Exhibitions

1986	Color Territories. Curator: Yona Fischer. The 42 nd Venice Biennale, Italy (catalogue).
1988	It is Indeed Possible. Cooper Union, New York, USA. Nine Israeli Artists. Frankfurt City Gallery, Frankfurt, Germany (catalogue).
1989	Line Against Line. Curator: Nira Itzhaki. Exhibition Center in Carmelit Cluster, Frankfurt, Germany.

1991	South of the World. Curator: Amnon Barzel. Sibika Gallery for Contemporary Art. Brindisa, Marsala, Italy (catalogue).
1992	Einblicke-Ausblicke. Curators: Dr. Noa Aviram and Hannah Kofler. Opera Houses in Berlin, Bonne, and Leipzig, Germany (catalogue). The Curator's Choice. Shaffir-Kalmar Gallery, New York, USA.
1993	Locus. Curator: Shlomit Shaked. Fisher Gallery at the University of Southern California (catalogue).
1994	Building Bridges. Curator: Nancy Matos. Meridian International Center, Washington DC, USA. Making Peace. Strasbourg, France.
1995	Israeli and Palestinian Artists for Peace. French Cultural Center, Brussels, Belgium.
1996	Mediating in Jerusalem. Qatar International Exhibition Center, Doha, Qatar.
1997	Fields of Memory. Curator: Heine Westbrook. London, England; Salzburg, Austria. Desert Cliché. Curators: Tammy Katz-Freiman and Amy Cappellazzo. Bass Museum of Art, Miami, USA (catalogue). Exhibition. Grey Art Gallery, Instructional Center at New York University, New York, USA. Contemporary Israeli Artists. Vienna, Austria. The King of Peace. Anbat Gallery, Amman, Jordan.
1998	Six Israeli Artists. Curator: Meir Aharonson. Museum of Modern Art, Dubrovnik, Croatia (catalogue). For Jerusalem. Qatar International Exhibition Center, Doha, Qatar. Israeli Times. Museum of Foreign Art, Moscow, Russia (catalogue). Art from Israel (catalogue). Curator: Miriam Gamburd. Artist Center, Moscow, Russia. Story Time. Curator: Anna Shirbani. Candid Arts Trust Center, London, England (catalogue). Facing The Reality. Curator: Meir Aharonson. Art and Culture Center, Cilly, Germany (catalogue).
2002	Public Auction. Haus am Lutzowplatz, Berlin, Germany (catalogue).

	Contemporary Israeli Art. Hanover, Germany (catalogue).
2004	Artists Against the Occupation. The Moroccan Pavilion, International Conference Center, Seville, Spain.
2005	Visit to Palestine. Curator: Mahajda El Masar. Four Walls Gallery, Jordan National Gallery of Fine Arts, Amman, Jordan. Art from Palestine. Cultural Center, Dubai.
2006	One Hundred Years of Israeli Art. Modern Art Gallery, Milan, Italy (catalogue).
2008*	Catalogue. Curator: Amal Morcos. Essl Museum, Vienna, Austria (catalogue). Never Part. Curator: Jack Frascian. Bozar Museum, Brussels, Belgium.
2009*	Israeli Art Today. Curator: Miri Ben Moshe. Ermanno Tedeschi Gallery, Rome, Italy (catalogue).
2012*	Spring. Curator: David Wakstein. M.E.C.A., New Jersey, USA.
2013*	Wonderland – Israeli and Palestinian Artists. Curator: Shirley Meshulam. Bundestag Building, Berlin, Germany (catalogue).

Works in Collections (several works)

Museums	
Tel Aviv Museum of Art (5)	Israel Museum, Jerusalem (2)
Haifa Museum of Art (1)	Ashdod Museum of Art (1)
Museum of Art Ein Harod (1)	Umm el-Fahem Gallery (6)
Okashi Museum, Acre (1)	Essl Museum, Vienna (7)

Works in Private Collections

Avishai Ayal (1)	Mazen Kufti collection, Jerusalem (7)
Rebecca Horn, Germany (1)	Leon Recanati collection (2)
Buchman collection, Frankfurt, Germany (2)	Hachmi collection London England (2)

Works in Institutions

Discount Bank (2)	Bank Hapoalim (2)
Bank Leumi (2)	Amman Municipality, Jordan (1)

Works in the Public Sphere

1980	Father and Son. Sculpture. Measurements: 30x40x80 cm. University of Haifa (student dormitories).
1994	Yafo Seasons. Mosaic floor. Measurements: 200x200 cm. Early Childhood Center, Yafo-Tel Aviv. Commissioned by: Company for education, culture, and neighborhood rehabilitation institutes, Tel Aviv Municipality.

Cover Page Works

1995	Sacrifice. Technique: Tar on packing paper. Measurements: 40x75 cm. BaMahane , special edition marking thirty days to Rabin's assassination.
1998	Messiah. Mixed Technique on canvas. Measurements: 100x160 cm. <i>Art in America</i> (Journal). October, p.146.
2015	Icarus. Painting. Technique: Acrylic and tar on paper. Measurements: 32x80 cm. In: Shapira, A. & Cohen-Levinovsky (Eds.). <i>Three Shots and Thirty Years: Thoughts on Israeli Mosaic</i> . Tel Aviv: Am Oved.

Participation in Documentaries about Artists

Barkay, T. (Director). 2004. *Framework Story: One Hundred Years of Art in Israel*. Chapter 3: A Family Picture. Tel Aviv: Geshem Tikshoret.

Wakstein, D. (Editor), Hakim, T. (Photographer). (2007). *The Eighties in Israeli Art*. Oranim: The Art Institute.

Wakstein, D. (2013). *Bereavement and Trauma in Israeli Art*. In cooperation with the Negev Museum of Art.

Teaching

Graduate Student Advisor:

Chet, Tal (2006). *The Language of The Mountain* (M.F.A).University of Haifa (with honors).

Katz, Y. (2007). *Portrait* (M.F.A). University of Haifa (with honors).

Course:

1987-Present	Beit Berl Academic College, Faculty of Arts (<i>Hamidrasha</i>)			
Year	Course Title	Type of Course	Degree	No. of Students
1987-1993	Painting Between Fantasy and Observation Second Year	Workshop	Undergraduate	21
1994-2000	The Color Circle First Year	Workshop	Undergraduate	24
2001-2005	Classic Techniques in Contemporary Painting	Workshop	Undergraduate	22
2006-2008	Painting Today – Technique and Content	Workshop	Undergraduate	21
2009-2011	Painting Today – Technique and Content	Workshop	Undergraduate	21
2011-2013	The Magic of Colors and Shapes	Workshop	Undergraduate	14-15
2014-2016	The Language of Painting	Workshop	Undergraduate	20

1987 – Present	The Arts Institute ,Tel-Hai Academic College			
Year	Course Title	Type of Course	Degree	No. of Students
1987-1992	Model (Sketching)	Workshop	Diploma Studies	24

1993-1996	Model (Painting)	Workshop	Diploma Studies	20
1997-2005	Painting Between Fantasy and Reality	Workshop	Instructor Diploma	18
2006-2009	Painting from Observation First Year	Workshop	Undergraduate	15
2010-2012	Painting from Observation	Workshop	Undergraduate	15
2012-2013	The Magic of Color	Workshop	Undergraduate	10
2013-2014	Art in the Postmodern Era	Workshop	Undergraduate	6-7
2014-2016	The Magic of Colors –	Workshop	Undergraduate	9-10

2014 -- Present	University of Haifa, Department of Art History			
Year	Course Title	Course Type	Degree	No. of Students
2014-2015	Painting & Drawing	Workshop	Undergraduate	28
2015-2016	Painting and Sketching	Workshop	Undergraduate	19
	Color Fundamentals	Workshop	Undergraduate	25